



Music Development Plan Summary: Landulph School 2024-2025

Overview

Detail	Information		
Academic year that this summary covers	2024-2025		
Date this summary was published	Autumn 2024		
Date this summary will be reviewed	Summer 2025		
Name of the school music lead	Karen Ball		
Name of school leadership team member with responsibility for music (if different)	Darren Jane – Music Specialist Karen Ball - Headteacher		
Name of local music hub	Asone		
Name of other music education organisation(s) (if partnership in place)	CMST Sally Butlin – Music Specialist		

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Landulph we aim to provide an extensive, diverse, and progressive music curriculum for all children within school. This is delivered through inspiring music delivery from both class teachers and music specialists (from Asone & CMST).

To support us in providing high quality music provision; curriculum coverage is planned using Charanga (which is aligned with the National Curriculum for music) and deliver 45-60 minute lessons weekly. Children learn to play, sing, compose, listen to, and appreciate music through structured and engaging activities. Observations have shown all children are engaged and active during lessons. Children take part in fortnightly whole school singing assemblies and there are opportunities for them to write and perform for a wider audience. This

also maximises cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.

All children have access to a variety of pitched and unpitched instruments and will use these to further develop their musical learning and understanding. We offer wider engagement projects and children have the opportunity to learn the Ukulele alongside the other members of their class.

From Year 2 upwards, our children have their weekly music lesson with a music specialist from the hub, which is also then supplemented by the class teacher. As they progress through KS2, instrumental performance and composition will become more of a focus of music lessons. A music specialist from CMST also works with our children to enhance our musical offer. She works alongside class teachers to support them in their delivery of curriculum music.

Pupil Premium and SEND

Instrumental lessons are subsidised for pupil premium children making them accessible for all children. SEND children have equal access to music lessons and lessons are differentiated to meet the needs of all children. In music children who are both gifted musicians and those who need extra support – all children will be recognised for their skills and these will be encouraged and developed appropriately.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Landulph we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies that take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm

From Year 2, children have the choice to learn to play an instrument from a range of instruments taught in school (piano, keyboard and guitar) and to participate and perform in our musical performances in school or for public events. Throughout the year our children enjoy taking part in a Harvest and Easter service, Christmas production, leavers service, music performances and singing opportunities which are performed to parents and peers. We have some children who take part in music hub performances outside of school.

Our music lead will attend Hub and CMST CPD sessions and conferences where possible.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We work closely with the Hub Music Engagement Lead for our area and are always keen to be involved in Hub events. Children at Landulph are involved in performances throughout the year: Christmas plays/concerts, Harvest and Easter for example. We are exploring the possibility of using Starshine Assemblies Live from Charanga to broaden our song repertoire.

As part of a Trust poetry slam the children learnt a repotorie of sings which they then came together with the other Trust primary pupils and enjoyed performing together. We hope to use music as a focus of a Trust day in the future.

As a school we embrace opportunities to get involved with events locally or online, for example with the Bournemouth Symphony Orchestra, through visiting performing arts groups and events held at our local secondary school.

In the future

We would like to broaden our offer of instruments children can learn, for example to include flute and clarinet. Build on partnerships with our local secondary schools to raise aspiration by having KS3 & 4 children working with us in school and us visiting them in their schools. Also, as a way of encouraging those pupils who have started their journey learning an instrument to continue with this post primary school.

It would be great to look at wider opportunities / events that could be organised across the Trust. We would love to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will look to provide our staff with CPD to continue to develop their confidence and subject knowledge.

Further information

Parents are kept updated through newsletters and emails. They are also invited to performances and are sent video clips of their children's musical work from time to time. We will share end of term performances for children who are learning an instrument in school.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. <u>Music education: information for parents and young people - GOV.UK (www.gov.uk)</u>