Topic Web - How much of UK life today has been influenced by the Anglo Saxons?

During the final topic of the half term, we will delve back in time to the invasion of the Angles and the Saxons and find out what that meant for the country that we now call home. We will read the fictional story of a boy who left his homeland to set up a new way of life in a strange land. We will have lots of fun with all of the extra events like Sports Day, the Trust Poetry Slam and transition activities in our new class groups.

Summer Term 2024 Class 2

As historians, we will

learn about the invasions of different tribes that led to the era of Anglo Saxon ruling in what is now Britain.

As mathematicians, we will:

learn how to tell the time, converting digital to analogue and using the 12 and 24 hour clock. We will also practise using data collection tools such as tables and graphs. We will end the term learning about money.

As learners about different faiths, we will:

compare how people of different religions celebrate and commemorate key events within their lifetime.

As scientists, we will:

learn about which plants grow and are suited to different habitats (Year 2), forces and magnets (Year 3) and how to make, test and draw simple electric circuits (Year 4)

As artists we will:

design and make 3D replicas of Anglo Saxon jewellery and stone creations

As IT specialists, we will:

create a class Wiki and understand how Wikipedia is a collaborative tool.

In PSHE, we will:

learn about how the human body changes during adolescence and why those changes occur.

As athletes, we will:

practise a range of athletics events including running, jumping and throwing. All in preparation for Sports Day.

As linguists, we will:

learn to talk about the days of the week, months and use time phrases in French.

As musicians, we will:

review all of the different songs and styles of music that we have learned about this year.

As readers and writers, we will:

immerse ourselves in the wonderful world of poetry. We will write our own haikus and limericks, which will be performed on stage at the Trust poetry slam. We will use the book 'Winter of the Wolves' by Tony Bradman to guide our narrative writing.